

Text for the film WE ARE FREE BECAUSE OF HARRIET TUBMAN

**“Haiku and Tanka for Harriet Tubman” written by Sonia Sanchez
Historical Names of Enslaved Africans Tubman lead to Freedom researched
by Marlene G. Patterson and edited by Nadine M. Patterson**

1

00:00:15:00 —> 00:00:21:03

Harriet Tubman, Harriet Tubman...<Bass Music stays and Creek Water sounds>

2

00:00:22:10 —> 00:00:28:11

Picture a Woman, riding thunder, on the legs of slavery <Harriet Tubman, repeats>

3

00:00:29:00 —> 00:00:35:20

Picture her kissing our spines saying no to the constant eyes of slavery

4

00:00:36:06 —> 00:00:42:60

Picture her rotating the earth into a shape of lives becoming
<We Are Free> <Creek Water sound fades out>

5

00:00:43:01 —> 00:00:47:12

Picture her leaning into the eyes of our birth clouds
<Because of >

6

00:00:48:08 —> 00:00:55:13

Picture this Woman saying no to the constant yes of slavery
<Harriet Tubman> <Names of People Tubman guided to Freedom...Araminta baby..>

7

00:00:56:03 —> 00:01:02:09

Picture a Woman jumping rivers her legs inhaling moons
<We are free because of Harriet Tubman- repeats> <Names...>

8

00:01:03:05 —> 00:01:08:00

Picture her ripe with seasons of legs...running... <We are free because of Harriet Tubman,
repeats>

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9

00:01:08.16 —> 00:01:13.21

Picture her tasting the secret corners of woods...<We are free, free, free...because of Harriet Tubman- repeats>

<Names...1851 Moses Ross, Brother>

10

00:01:14.20 —> 00:01:18.12

Picture her saying: You have within you the strength,

<...Unidentified Man...> <Free free free - repeats >

11

00:01:18.16 —> 00:01:24.21

the patience, and the passion to reach for the stars, to change the world

<because of Harriet Tubman...>

12

00:01:25.09 —> 00:01:30.16

Imagine her words: Every great dream begins with a dreamer

<We are free, we are free - repeats>

13

00:01:31.12 —> 00:01:37.03

Imagine her saying: I freed a thousand slaves, could have freed a thousand more

<Because of Harriet Tubman...>

14

00:01:37.04 —> 00:01:40.23

if only they knew they were slaves <Bass Music continues>

<Unidentified unidentified- repeats >

15

00:01:41.07 —> 00:01:48.06

Imagine her humming: How many days we got fore we taste freedom...

<Unidentified unidentified- repeats >

16

00:01:48.15 —> 00:01:54.14

Imagine a woman asking: How many workers for this freedom quilt...

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17

00:01:54.18 —> 00:01:57.12

Picture her saying:

18

00:01:58.00 —> 00:02:09.00

A live runaway could do great harm by going back but a dead runaway could tell no secret

<laughing>

<Unidentified unidentified- repeats >

19

00:02:09.03 —> 00:02:15.01

Picture the daylight bringing her to woods full of birth moons...

<Unidentified unidentified- repeats >

20

00:02:15.09 —> 00:02:18.19

Picture John Brown shaking her hands three times saying:

<June 1854>

21

00:02:18.22 —> 00:02:23.17

General Tubman, General Tubman, General Tubman.

<Winnebar Winory...>

22

00:02:24.04 —> 00:02:31.08

Picture her words: There's two things I got a right to: death or liberty... <Unidentified-repeats>

<or William Johnson. Christmas 1854...>

23

00:02:32.12 —> 00:02:41.09

Picture her saying no to a play called Uncle Tom's Cabin: I am the real thing...

<Unidentified-repeats> <...Robert Ross, alias John Stewart brother. Henry Ross, alias William Henry Stewart, brother >

24

00:02:41.15 —> 00:02:45.09

Picture a Black woman: could not read or write

<Benjamin Ross Jr., alias James Stewart, brother, Jane Kane... >

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25

00:02:45.15 —> 00:02:48.04

trailing freedom refrains...

<alias Catherine Stewart, finance of Ben Ross Jr. >

26

00:02:48.16 —> 00:02:54.16

Picture her face turning southward walking down a Southern road...

<Unidentified-repeats> <Peter Jackson, alias Staunch-Tench- Tilman >

27

00:02:55.05 —> 00:02:59.12

Picture this woman freedom bound...

<Unidentified-repeats> <John Chase, alias Daniel Lloyd.>

28

00:03:00.00 —> 00:03:03.11

tasting a people's preserved breath...

<Unidentified, possibly George Ross>

29

00:03:03.22 —> 00:03:10.23

Picture this woman of royalty...wearing a crown of morning air...

<Unidentified, possible William Thompson. Unidentified...>

30

00:03:11.11 —> 00:03:16.16

Picture her walking, running, reviving a country's breath...

<Unidentified. Early 1855...>

31

00:03:17.01 —> 00:03:22.09

Picture Black voices leaving behind lost tongues...

<Harriet Ann Parker Ross, alias Harriet Ann...>

32

00:03:22.10 —> 00:03:28.10

Picture her painting rainbows on a summer bent people

<...Stewart, free, wife of William Henry Ross Stewart Sr.>

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33

00:03:29.00 —> 00:03:35.10

Picture a woman- Picture a woman- walking on freedom legs
<William Henry Ross, free, son of William Ross Stewart Sr.>

34

00:03:35.15 —> 00:03:44.13

A seaspray of life- A seaspray of life- life life life life life
<John Isaac Ross, alias John- James- Isaac Stewart, free son of... >

35

00:03:44.15 —> 00:03:53:09

<...possibly William Thompson>

36

00:03:36:00 -- > 00:03:54:00

<Clicking and Humming> <Creek, running water>

37

00:03:55:00 --> 00:04:05:00

Picture, picture, a woman, a woman... <a woman repeats>

38

00:04:22:20 —> 00:04:29:09

Yeah. Feel Okay? <Bass Music Ends>
<Creek, running water ends>